

Dedicated to  
CYNTHIA LUBBOCK

20p

# FRANK BRIDGE

4

SHORT PIECES

FOR

Violin & Pianoforte

- |               |                         |
|---------------|-------------------------|
| 1. MEDITATION | 2. SPRING SONG          |
| 3. LULLABY    | 4. <u>COUNTRY DANCE</u> |

Each 1/6 net



AUGENER LTD., LONDON



## COUNTRY DANCE.

VIOLIN.

Allegretto moderato.

Frank Bridge.

4. *mf*

*cresc.* *f* *mf*

*dim.* *p* *f* *f*

*mf*

*f* *pp sempre*

*pp*



## COUNTRY DANCE.

Allegretto moderato.

Frank Bridge.

VIOLIN.

4.

PIANO.

*mf*

*mf*

*cresc.*

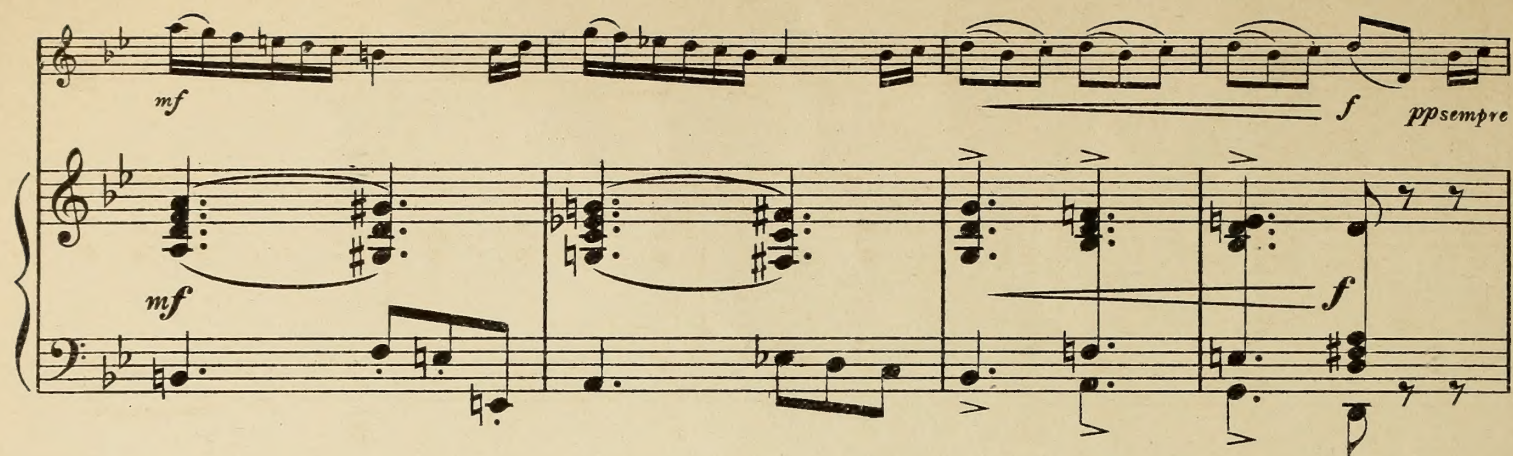
*p cresc.*

*f* *mf* *dim.* *p* *f*

*f* *mf* *dim.* *p* *f*

*f* *mf* *f*





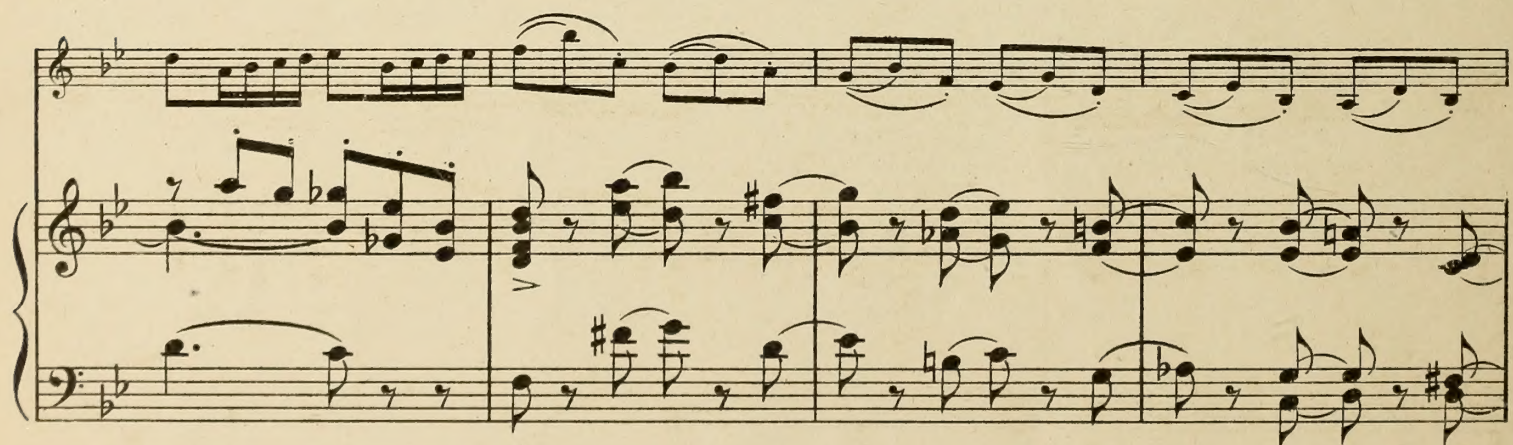
First system of musical notation. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*f*) dynamic and the instruction *pp sempre*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*f*) dynamic. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The top staff continues the melodic line, ending with a pianissimo (*pp*) dynamic. The bottom staff continues the piano accompaniment, also ending with a pianissimo (*pp*) dynamic. The key signature remains two flats.



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The key signature remains two flats.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats.





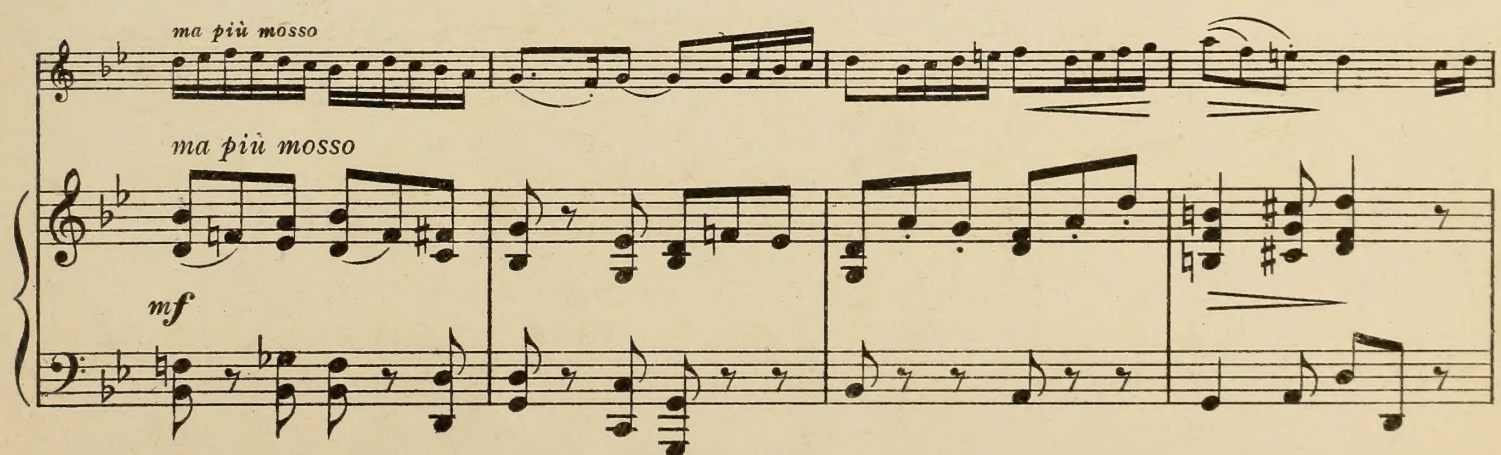
First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *f*. The lower staff is a piano accompaniment with chords and moving lines, also marked with *f*.



Second system of musical notation. The upper staff continues the melodic line, marked with *mf*. The lower staff features a piano accompaniment with a prominent chordal texture, also marked with *mf*.



Third system of musical notation. The upper staff includes dynamic markings *f*, *ff*, and *mf*, along with tempo markings *allargando* and *in tempo*. The lower staff includes the dynamic marking *f* and the tempo marking *allargando*.



Fourth system of musical notation. The upper staff is marked with *ma più mosso*. The lower staff is marked with *mf* and *ma più mosso*.



4

*cresc.*

*p*

*f*

*dim.*

*mf*

*dim.*

*p*

*f*

*pizz.*

*f*

*arco*

*f*



## VIOLIN.

Violin score page 3, featuring ten staves of music in G minor. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo and dynamics change throughout the piece.

Dynamic markings: *f*, *mf*, *ff*, *p*, *cresc.*, *dim.*

Tempo markings: *allargando*, *in tempo*, *ma più mosso*

Performance instructions: *pizz.* (pizzicato), *arco* (arco)



# MODERN VIOLIN SOLOS

(VIOLIN & PIANO)

<i>Edition No.</i>		
11338	<b>CENTOLA, E.</b>	Op. 36. Feuilles d'Album...
7358	<b>COLERIDGE-TAYLOR, S.</b>	
		Op. 23. Valse-Caprice ...
11342	„	„ Op. 58. 4 African Dances
11343	„	„ Op. 73. Ballade in C min.
5166a	<b>FARJEON, H.</b>	Op. 14, No. 1. Chant d'Été
5166b	„	Op. 14, No. 2. Berceuse ...
11114	<b>FERRARI, G.</b>	2 Spanish Dances ... ..
7370	<b>GERMAN, E.</b>	Saltarelle ... ..
7522	<b>GRIEG, E.</b>	Op. 13. Sonata in G ... ..
11492c	<b>HENLEY, W.</b>	Op. 32, No. 3. Caprice- Humoresque ... ..
7438b	<b>HERRMANN, E.</b>	Op. 27. Notturmo rimesso
11497a	<b>HOFMANN, R.</b>	Op. 78, Book I. (Scherzino and Romance) ... ..
11497b	„	Op. 78, Book II. (Gavotte and Menuet) ... ..
7507	<b>HURLSTONE, W.</b>	Sonata in D minor ... ..
	<b>KINZE, H. H.</b>	Elegy ... ..
7520	<b>MACCUNN, H.</b>	Op. 30. Highland Memories
7530	<b>NACHÉZ-MOSZKOWSKI.</b>	Op. 23. "Les Nations" ("From Foreign Parts.")
	<b>NICODÉ, J. L.</b>	Barcarola ... ..
8690	<b>PECHOTSCH, R.</b>	Hungarian Rhapsody (Dedicated to and played by Mischa Elman.)
11630	<b>PFEIFFER, G.</b>	Op. 77. Gigue dans le genre ancien ... ..
7548	<b>POPPER, D.</b>	Romance ... ..

<i>Edition No.</i>		
7535	<b>REGER, M.</b>	Op. 1. 1st Sonata in D minor
7536	„	Op. 3. 2nd Sonata in D major
7540	<b>REINECKE, C.</b>	Romance ... ..
11693a	<b>SAURET, E.</b>	Op. 47, No. 1. Canzona ...
11693b	„	Op. 47, No. 2. Impromptu
11693c	„	Op. 47, No. 3. Scène polonaise
11691c	„	Op. 50, No. 3. Vieille Chanson
7565	<b>SCHARWENKA, X.</b>	Op. 3. 5 Polish Dances.
6670d	„	Op. 3, No. 1 "Popular Polish Dance"
7566	„	Op. 46a. Sonata in E minor ...
9408	„	Tone-Pictures ... ..
11699	<b>SIMONETTI, A.</b>	Mazurka ... ..
11700	„	Réverie ... ..
7436a	<b>SITT, H.</b>	Op. 71, No. 1. Romance... ..
7436b	„	Op. 71, No. 2. Nocturne... ..
7436c	„	Op. 71, No. 3. Scherzo-Tarantelle
7586	<b>SQUIRE, W. H.</b>	Op. 6. Gavotte humoristique ... ..
7122b	„	Op. 15. Serenade ... ..
7587	<b>SVENDSEN, J. S.</b>	Op. 26. Romance ... ..
11716	<b>SZÉKÁCS, J.</b>	Op. 18. De la Solitude (2 Feuilles d'Album)
	„	Op. 23. Pastorale ... ..
	<b>ZSOLT, N.</b>	Berceuse ... ..
	„	Valse Caprice ... ..

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